

Terry Mizesko

Divertimento

for

Clarinet and Strings

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Commissioned by
Michael Cyzewski, Clarinetist, North Carolina Symphony
and
Scott Bridges, Professor of Clarinet, University of Alabama

I

Moderately fast and flowing ♩ = 126-132

Terry Mizesko

Clarinet in B♭

Violin I

Violin II

Viola

Violoncello

Contrabass

p *pp* *p* *crescendo*

1 2 3 4 5 6 7

Cl. in B♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

8 9 10 11 12 13

Musical score for measures 14-18. The score includes parts for Cl. in Bb, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (Bb). The dynamics for each instrument are as follows:

Instrument	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18
Cl. in Bb		<i>mf</i>			
Vln. I		<i>mp</i>	<i>p</i>	<i>poco f</i>	
Vln. II		<i>mp</i>	<i>p</i>	<i>poco f</i>	
Vla.		<i>mp</i>	<i>p</i>	<i>poco f</i>	
Vc.		<i>mp</i>	<i>p</i>	<i>poco f</i>	
Cb.		<i>mp</i>	<i>p</i>	<i>poco f</i>	

Musical score for measures 19-23. The score includes parts for Cl. in Bb, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (Bb). The dynamics for each instrument are as follows:

Instrument	Measure 19	Measure 20	Measure 21	Measure 22	Measure 23
Cl. in Bb					<i>f</i>
Vln. I			<i>p</i>		<i>f</i>
Vln. II			<i>p</i>		<i>f</i>
Vla.			<i>p</i>		<i>f</i>
Vc.			<i>p</i>		<i>f</i>
Cb.					<i>f</i>

Musical score for measures 24-27. The score includes parts for Cl. in Bb, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 24: Cl. in Bb (f), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p). Measure 25: Cl. in Bb (f), Vln. I (f), Vln. II (f), Vla. (f), Vc. (f), Cb. (f). Measure 26: Cl. in Bb (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p). Measure 27: Cl. in Bb (crescendo), Vln. I (crescendo), Vln. II (crescendo), Vla. (crescendo), Vc. (crescendo), Cb. (crescendo).

Musical score for measures 28-33. The score includes parts for Cl. in Bb, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 28: Cl. in Bb (mf), Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf). Measure 29: Cl. in Bb (f), Vln. I (f), Vln. II (f), Vla. (f), Vc. (f), Cb. (f). Measure 30: Cl. in Bb (mp), Vln. I (mp), Vln. II (mp), Vla. (mp), Vc. (mp), Cb. (mp). Measure 31: Cl. in Bb (mp), Vln. I (mp), Vln. II (mp), Vla. (mp), Vc. (mp), Cb. (mp). Measure 32: Cl. in Bb (mp), Vln. I (mp), Vln. II (mp), Vla. (mp), Vc. (mp), Cb. (mp). Measure 33: Cl. in Bb (mf), Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf).

Musical score for measures 34-38. The score includes parts for Cl. in Bb, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (Bb) and the time signature is 3/4. The dynamics are marked as follows: Cl. in Bb (p, f, p, f), Vln. I (p, f, p, f, p), Vln. II (p, f, p, f, p), Vla. (mp, p, p, p), Vc. (p, p, p), and Cb. (p, p, p, p). Measure numbers 34, 35, 36, 37, and 38 are indicated below the staves.

Musical score for measures 39-44. The score includes parts for Cl. in Bb, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (Bb) and the time signature is 3/4. The dynamics are marked as follows: Cl. in Bb (p), Vln. I (f, p, f, p), Vln. II (f, p, f, p), Vla. (f, mp, f, mp), Vc. (f, f, mp), and Cb. (f, f, mp). Measure numbers 39, 40, 41, 42, 43, and 44 are indicated below the staves.

poco rit. a tempo, but slightly slower and more expressive
♩ = 116-120

moving ahead

Cl. in Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 *p* 46 47 48 49 50 *mp* *crescendo* 51

mp *p* *mp* *mp* *mf* *mf* *poco f*

espr. *pizz.*

slightly holding back

a tempo ♩ = 116-120

Cl. in Bb

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 53 54 55 56 57 58

mp *mf* *mf* *mf* *mf* *mf* *mp*

mp *p* *p* *mp* *p* *mp* *p*

mf *mp* *p* *mp* *p* *mp* *mp*